

who is
dramm

mail@daviddramm.com

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De website voor David Dramm is een heel bijzonder project. Het ontwerp wil een vertaling/reflectie zijn van de composities van de componist: van transparente schoonheid, eigentijds, klassiek, tot ontsporende herrie, chaos, punk.

Behalve een website zou het ook een soundsite genoemd kunnen worden: als je het volume harder zet en op de knoppen drukt hoor je een geïmproviseerde 'Dramm-compositie'.

photo top left by
Hans de Bruijn

photo top right by
Anne La Berge

dramm

photo top middle by
Hans de Bruijn

theater and dance.

His composition studies began with Robert Erickson and, later, at Yale University with Louis Andriessen and Earle Brown.

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photo middle by
Lynne Leegte

His music has been performed regularly throughout Europe and elsewhere including Warsaw Autumn, **Holland Festival**, EXPO in Biel and the Finnish Time of Music Festival. Major commissions have included works for the Rotterdam Philharmonic, asko/Schoenberg, Albany Symphony, Frances-Marie Uitti, **Aurelia Saxophone** Quartet, Monica Germino, Dansgroep Krisztina de

photo left by
Lex van Rossen

David Dramm, componist
Flash-website, www.daviddramm.nl, 2005

long biography

David Damm (b.1961) was born in Illinois, growing up in San Diego, California. The international press has dubbed him an **American iconoclast**. The Dutch press describe his music as *the ground-breaking terrain between Charles Ives, Jimi Hendrix and Lou Reed*. His omnivorous vocal music output led the newspaper Trouw to recently proclaim him *The King of Song*.

His composition studies began with Robert Erickson at University of California, San Diego and, later, at Yale University with Louis Andriessen and Earle Brown.

His music is performed regularly in concert halls and rock clubs as well as being used by choreographers and theater makers throughout Europe. Major festivals commissioning and programming his music include **Holland Festival**, November Music, Freunde Guter Musik in Berlin, Woch Der Niederländischen Musik in Leipzig, Moers Festival, *xxo* in Biel, November Music, New Music Days in Tallinn, Estonia, the Finnish *Time of Music* Festival and Crossing Border Festival. Important commissions include works for Yannick Nézet-Séguin and the **Rotterdam Philharmonic**, *ASKO/Schoenberg Ensemble*, Frances-Marie Uitti, HK Gruber, Anne La Berge, Orkest de Volharding, Albany Symphony, Steamboat Switzerland, Tatiana Koleva, Marcel Worms, **Tomoko Mukaiyama**, Monica Germino, Netherlands Wind Ensemble, Aurelia Saxophone Quartet, Dansgroep Krisztina de Châtel, **Scapino Ballet** and theater group Orkater.

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His 1992 *Master Bop Blaster* for sapper and saxophone quartet has become a unlikely standard work, performed by quarters around the world. Among his larger works, the hour-long *Orange Slice* for nine musicians is regularly performed in prominent festivals such as Moers (Germany), November Music, *xxo* in Biel and in a Carte Blanche evening in the 2007 Holland Festival. The prestigious Warsaw Autumn Festival commissioned his electric guitar concerto *Zero Roll* while a percussion concerto for Tatiana Koleva was premiered at the Bulgarian Music Days. Other premieres include *Baton Rouge Massacre* for Electra in Queen Elizabeth Hall in London and the electric oratorio *My Visions of Madame Blavatsky*. Featuring the composer himself singing along with Swiss vocalist Simone Vollenweider, with support from Orkest de Volharding and Steamboat Switzerland, 'Madame Blavatsky' had its first performances in Switzerland, Austria and the Netherlands.

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A number of forays into rock music have produced cd's by the now defunct avant-rock trio, Anallecta, music for the Dutch multiple guitar ensemble Kleg and projects around Burt Bacharach and recently unearthed music of Western Swing legend Bobby Hill. Damm's daringly unconventional arrangements for artists such as *John Cale*, *U2*, *Ellen ten Damme* and *Junkie XL* have been widely broadcast and recorded. As Cale said, *I have blind faith in David's ideas, even before I've heard them*.

Among his many collaborators are filmmaker David Lammers (Langer Licht, Helden Barbara, Verre), choreographer Bianca van Dillen, theater group *Orkater*, writers *Hafid Bouazza* and *Ilya Leonard Pfeiffer* and New York guitarist/producer Robert Poss. His annual collaboration with the *Netherlands Wind Ensemble* is broadcast internationally on television and radio on *New Year's Day from the Concertgebouw* in Amsterdam. Recordings of his music are available on wHaust, Vanguard Classics, Challenge, Arco, Einstein, New World, San Live, Composer's Voice and x-on. Damm's music is published by woc/Doneemus and volap Music.

Damm lives and works in Amsterdam, The Netherlands.

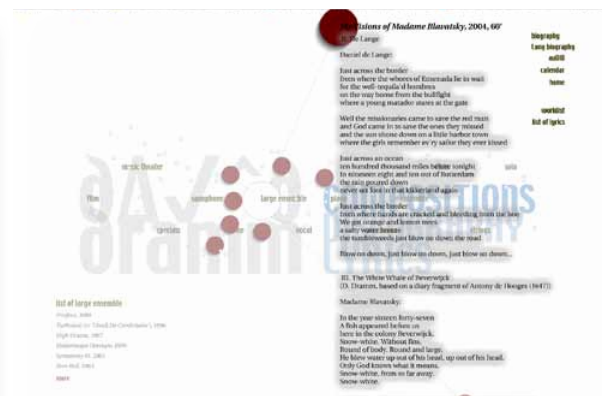
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Ontregeling verbeeld

Deze pagina is ontworpen tegen alle typografische regels in... de bladspiegel verschuift, waarbij de tekst langzaam het scherm afloopt. Hij lijkt te verdwijnen en kiept vervolgens om naar diapostief. Kortom hij is onleesbaar. Natuurlijk staat er voor de bezoeker een PDF klaar om de tekst rustig te kunnen doornemen.

Overigens betreft het hier één pagina.

David Damm, componist
Flash-website, www.daviddamm.nl



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